



EVERYBOY
THE LAST LALA'S
SELF-RELEASED
JULY 27TH, 2010

TRACK LISTING:

01. Life is 4 Living 3:32
02. Let It Go 3:42
03. IM2B 4:00
04. Another Love (Tanqueray) 3:29
05. Would U Still Love Me? 5:16
06. Reset 4:21
07. Chinese Wine 2:58
08. Keep On Keepin On 2:44
09. Thank You Pachelbel 4:03
10. Unturn Every Stone 5:07



At 17, **everyBoy** (aka **Bruce Nathan**) entered Brown University with the goal of learning Japanese before graduation. Four years later, he was fluent enough to find himself working in Japan, studying classical Japanese literature, haiku poetry, and Buddhism. He remembers the delicious irony of riding in the back of a stretch Mercedes with his mentor — an old Zen monk named Shin. Several wealthy laypeople who wanted to lunch with Shin provided the car. **everyBoy** loved how Shin-sensei relished the luxury, yet remained extremely humble to the experience. This is a lesson that has served **everyBoy** well and informs his debut album, *The Last Lala's*.

everyBoy is a New York based songwriter crafting catchy folk-pop tunes not unlike **George Harrison** in style and certainly similar in message. Clearly a disciple of the **Dylan** school and follower of that Harrison way, **everyBoy's** debut welcomes you on a spiritual journey addressing life, love and our place in the universe. In addition to

attracting new fans to his sound -- **everyBoy** recently performed to a full house at the El Ray in Los Angeles as a featured act on the **David Lynch Foundation's** tribute to **Donovan** -- **everyBoy** is also working with top notch talent in the studio.

The Last Lala's wouldn't have been possible without the gracious and generous input of guitarist **Ben Peeler** of **The Wallflowers**, bassist **Tom Freund** who has long played with **Ben Harper**, keyboardist **Brian LeBarton** who plays with **Beck** and drummer **Adam Topal**, an original member of **Jack Johnson's** band. The tracks were mixed by **Grammy Award-winner, John Holbrook** who has worked with the likes of **Pink Floyd, The Rolling Stones, and Fountains of Wayne**. Like his Shin-sensei, **everyBoy** is humbled by the support and his inspirations remain innocent. "My Uncle Richie used to change the lyrics of 'Rocky Raccoon' to 'Brucie Raccoon,'" **everyBoy** recalls. "To a kid, that was magic."



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